125. MONT SAINTE-VICTOIRE. PAUL CÉZANNE. 1902–1904 C.E. OIL ON CANVAS.
FORM

- Post-Impressionism
- uses more than one vantage point: some buildings seen as if from above, some from right, some frontally
- 3 equal horizontal parks: (1) foreground of foliage and houses, (2) vast plains, (3) mountain surrounded by sky
- heavy, short, thick brush strokes
- flatness with depth
 FUNCTION

- landscape painting attempting to capture nature as it really is and the relationships between things in nature, omitting emotion
Mount Sainte-Victoire has a commanding presence over the surrounding area. Cezanne painted this mountain many times, and unlike the quick paintings of impressionists, Cezanne spent many days observing the mountain.
Cézanne bought an acre of land on this hill in 1901 and built a studio on it. From here, he would walk further uphill to a spot that offered a sweeping view of Mont Sainte-Victoire and the land before it.